



The Viz

QTPOC

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QTPOC

Queer, Trans People of Color

This issue shows the work of five artists that navigate both art and society as queer, trans people of color. The following artists comment on identity within their societies, american colonialism, systematic racism and classism, personal backgrounds and upbringings, and sexuality in an ever expanding form.

This issue works to educate viewers on the issues that QTPOC face in a changing society. This issue also works to create an academic-based text on QTPOC artists; those of which historically have been underrepresented within academic and institutional spaces such as museums.

Maia Cruz Palileo



Cruz Palileo (b. Chicago, IL) is a Brooklyn, NY based artist who recontextualizes colonialism-based imagery within their work.

Their family's filipino roots and oral history inspires much of the subject matter within

their work. Cruz Palileo takes imagery from the United States' colonial period within the Philippines that often is exploitative and dehumanizing and reworks them. This is done in order to give agency back to the individuals and amend the depiction of these figures.

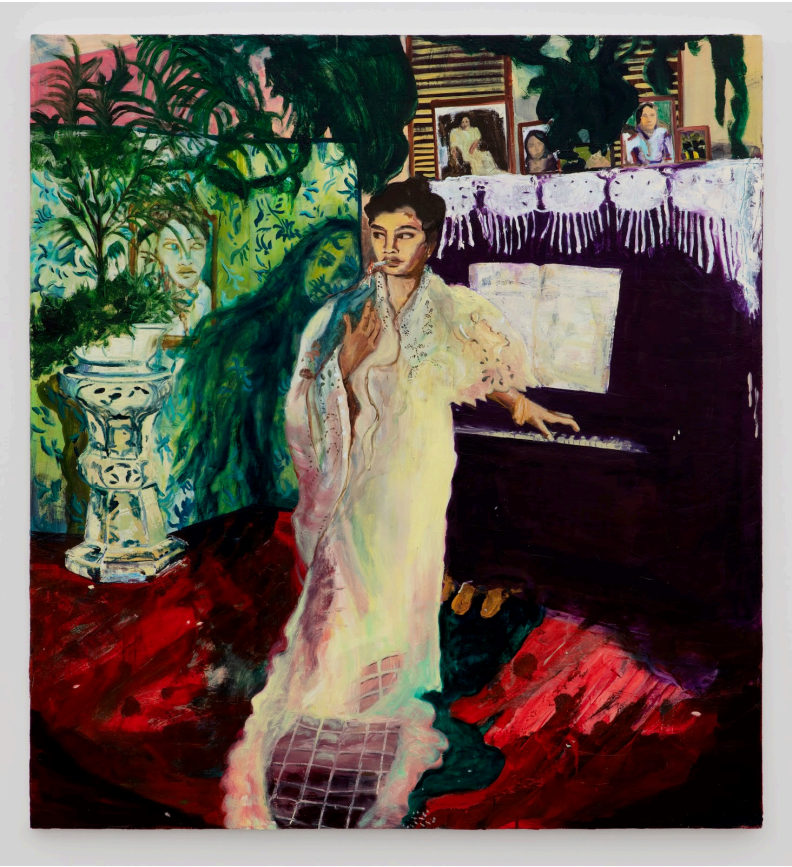




The Love Letter
2019
Oil on Panel
20"x16"



Magic Fire
2019
Oil on Canvas
52"x50"



The Duet
2019
Oil on Canvas
72"x66"

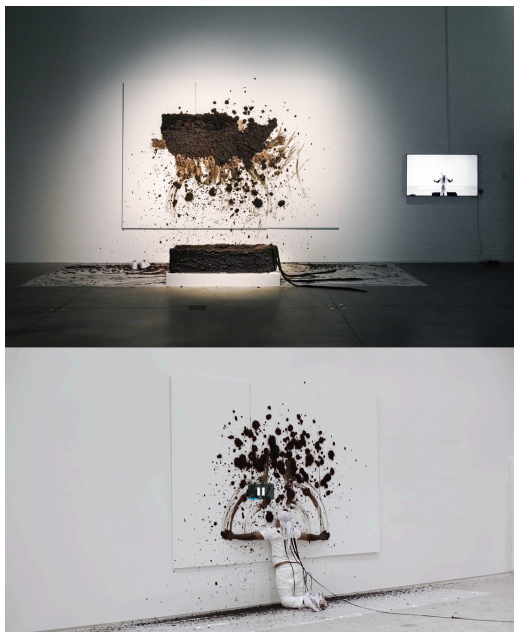


Kiyan Williams



Williams (b. Newark, NJ) is a New York, NY based artist who uses sculpture, performance and installations to address the context of materials and their relational histories.

Dirt, debris, and other materials that they use within their work has the context of diasporic histories and trans/gressive subjectivity. Their work comments on the systematic oppression and erasure of queer, people of color, and income insecure individuals within society and the material objects associated within these groups.



Meditation on
the Making of
America
2019
Performance
Installation View



Reflections in BlaQ
Updated 2019
Performance
Installation View





The Accumulation of Things That
Refuse to be Discarded

2019

Brick, Kanekalon, Hardware
Installation View

Paul Mpagi Sepuya



Mpagi Sepuya (b. San Bernardino, CA) is a Los Angeles, CA based artist who deconstructs the image of the traditional male nude and self portrait through the queer perspective. Their work combines fragmentation, and sometimes photo

manipulation, to portray the queer, black figure in relation to other figures within the confines of their studio space. These photos and the relationships of the figures work to show queer eroticism by breaking down the archetypes.





Mirror Study

(_MG_1214)

2017

Archival Pigment
Print

51"x34"



Figure

(0X5A9337)

2018

Archival
Pigment Print

75"x50"



Darkroom Mirror (0X5A9530)

2018

Archival Pigment Print

51"x34"



Lovie Olivia



Lovie Olivia (b. Houston, TX) is a Houston, TX based artist who depicts identity through painting, printmaking, and frescos.

Through a process of what they call "Digital Frescos," the

artist builds the surface with plaster, carving and printing into the surface.

The work is autobiographical of the artists' background, identity, sexuality and place within society.



Presumed:
Elusive
Information not
available



Presumed:
Totem
Information not
available





Open Carry
2018

Plaster, Pigment, and Acrylic on Birch Plywood
72"x48"x2"

Naruki Kukita



Kukita (b. Japan) is a Brooklyn, NY based artist who combines distinct figurative styles to create homoerotic scenes and portraits. Their work puts into dialogue the traditional, European portrait style with the

animated, illustrative style of Japanese anime. Built from animation and model studies, these two figurative types come together within Kukita's work to portray erotic scenes that comment on the culture of gay male sexual intercourse and the queer gaze.





Oedipus and the
Virtual Sphinx
2018
Oil on Linen
40"x30"



Virtual Bath Time
2019
Oil on Linen
20"x16"



Virtual Saint Sebastian
2017

Oil on Linen
48"x36"



Works Cited

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